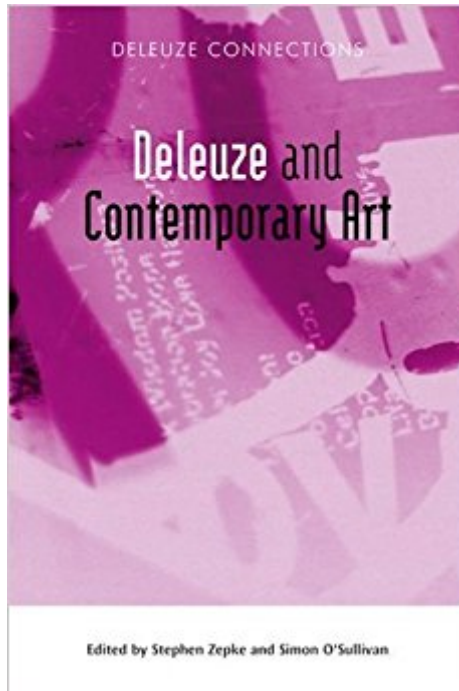




Ebook Directory
the best source of ebook

The book was found

Deleuze And Contemporary Art (Deleuze Connections EUP)



Synopsis

What is the importance of deconstruction, and the writing of Jacques Derrida in particular, for literary criticism today? Derek Attridge argues that the challenge of Derrida's work for our understanding of literature and its value has still not been fully met, and in this book, which traces a close engagement with Derrida's writing over two decades and reflects an interest in that work going back a further two decades, shows how that work can illuminate a variety of topics. Chapters include an overview of deconstruction as a critical practice today, discussions of the secret, postcolonialism, ethics, literary criticism, jargon, fiction, and photography, and responses to the theoretical writing of Emmanuel Levinas, Roland Barthes, and J. Hillis Miller. Also included is a discussion of the recent reading of Derrida's philosophy as 'radical atheism', and the book ends with a conversation on deconstruction and place with the theorist and critic Jean-Michel Rabaté. Running throughout is a concern with the question of responsibility, as exemplified in Derrida's own readings of literary and philosophical texts: responsibility to the work being read, responsibility to the protocols of rational argument, and responsibility to the reader.

Book Information

Series: Deleuze Connections EUP

Paperback: 336 pages

Publisher: Edinburgh University Press; 1 edition (May 27, 2010)

Language: English

ISBN-10: 0748638385

ISBN-13: 978-0748638383

Product Dimensions: 9.1 x 0.7 x 6.1 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #678,429 in Books (See Top 100 in Books) #128 in Books > Politics & Social Sciences > Philosophy > Movements > Deconstruction #203 in Books > Textbooks > Humanities > Philosophy > Aesthetics #550 in Books > Politics & Social Sciences > Philosophy > Aesthetics

Customer Reviews

Simon O'Sullivan is Lecturer, Dept. of Visual Cultures at the Goldsmiths, University of London

[Download to continue reading...](#)

Deleuze and Contemporary Art (Deleuze Connections EUP) Deleuze on Cinema (Deleuze and the Arts) Contemporary Issues in Islam (The New Edinburgh Islamic Surveys EUP) Chaos, Territory, Art: Deleuze and the Framing of the Earth (The Wellek Library Lectures) A History of Everyday Life in Scotland, 1600-1800: A History of Everyday Life in Scotland, 1600 to 1800 (A History of Everyday Life in Scotland EUP) Writing Beirut: Mappings of the City in the Modern Arabic Novel (Edinburgh Studies in Modern Arabic Literature EUP) Bundle: Physics for Scientists and Engineers: Foundations and Connections, Advance Edition, Loose-leaf Version + WebAssign Printed Access Card for ... and Connections, 1st Edition, Multi-Term The Hoofs and Guns of the Storm: Chicago's Civil War Connections (Great Lakes Connections: The Civil War) Caribbean Connections: The Dominican Republic (Caribbean Connections: Classroom Resources for Secondary Sch) Dark Deleuze (Forerunners: Ideas First) Crafting Connections: Contemporary Applied Behavior Analysis for Enriching the Social Lives of Persons with Autism Spectrum Disorder The Art of Friendship: 70 Simple Rules for Making Meaningful Connections Why Is That Art?: Aesthetics and Criticism of Contemporary Art The Body in Contemporary Art (World of Art) Art of the Deal: Contemporary Art in a Global Financial Market The Photograph as Contemporary Art (World of Art) Aspects of Philippine Culture: Pre-history of the Philippines; Architecture in the Philippines; Music of the Philippines; Muslim Folk Art in the Philippines; Mountain Folk Art; Folk Festivals of the Philippines; Contemporary Painting of the Philippines Environmental Art 2016 Wall Calendar: Contemporary Art in the Natural World Environmental Art 2017 Wall Calendar: Contemporary Art in the Natural World Themes of Contemporary Art: Visual Art after 1980

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)